



RPM8

EIGHT-INCH ACTIVE STUDIO MONITORS

OPTIMIZED FOR EXCELLENT REPRODUCTION OF HEAVY BASS FREQUENCIES.

Designed and tweaked by the same team responsible for the MPC, RPM8 reference production monitors were developed to reproduce the sound of contemporary music. Sold in pairs, RPM8 studio monitors are two-way, active, bi-amplified, nearfield loudspeakers made for producers, recording engineers, remix artists, DJs and other musicians. RPM8s perform tight, clean low-frequency response down to an impressive 39 Hz. These powerful nearfield monitors can produce up to 113dB SPL, and a bi-color LED on the front baffle indicates clipping.

FEATURES

- Two-way, active, bi-amplified, nearfield studio monitor with flat, accurate playback
- 8" LF driver: woven-kevlar woofer, 80W RMS
- 1" HF driver: silk-dome tweeter, 40W RMS
- Extremely wide frequency response: 39 – 20,000 Hz
- Active, fourth-order crossovers
- High output up to 113 dB SPL
- Bi-color LED clip indicator
- Combination XLR-1/4" TRS inputs for compatibility with a wide variety of source equipment
- Low-resonance cabinet with dual front-panel ports