U-CONTROL UMX610

The Ultimate Studio in a Box: 61-Key USB/MIDI Controller Keyboard with Separate USB/Audio Interface

- Velocity-sensitive USB/MIDI keyboard featuring 61 high-quality full-size keys and unbeatable programming versatility, real-time control and playability
- USB/Audio interface included for recording and playback of any digital music file. Works with your PC or Mac* computer—no setup or drivers
- Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins and ultralow latency driver downloadable
- Plug and play with Mac OS X* and Windows XP* or higher operating systems
- 8 real-time rotary controls plus 10 assignable switches
- Freely assign MIDI control changes to the modulation wheel, volume fader and pedal port for ultimate flexibility
- Full 128 tone range via the octave shift function with multi-purpose LED status indication
- Separate MIDI Out allows controlling external samplers, synths and other equipment
- Runs via USB, batteries or power adapter (not included)
- 3-Year Warranty Program**
- Conceived and designed by BEHRINGER Germany



The U-CONTROL UMX610 is an extremely versatile, 61-Key USB/MIDI master keyboard controller that is ideally-suited for a wide range of performance and recording applications. Need independent control of hardware synthesizers or general MIDI sound modules? Howaboutcontrolovereffectsdevices? Maybe you just want to operate sequencing software, or computer



plug-ins from a more convenient remote location? The UMX610 provides total flexibility and tremendous ease of use, thanks to its 61 full-size keys, 22 independently-assignable controllers – and MIDI output.

Add it all up, and the UMX610 gives you the kind of control needed to realize your ideas quickly and intuitively. And we even sweeten the deal, by including our best-selling UCA222 USB/Audio interface – for plug and play recording directly to your PC or Mac* computer!

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What is a MIDI Controller?

Simply put, a MIDI controller gives you the power to take command of any hardware device or software that understands MIDI (Musical Instrument Digital Interface). This means that MIDI addressable effects processors (such as delays, reverbs, etc.) and audio recording and editing software can be controlled with a single piece of hardware, a MIDI controller. This can be very handy indeed when you have lots of devices spread all around your workspace or stage.

Velocity-Sensitive Keys

Every UMX610 controller features our custom-designed, velocity-sensitive key-bed, which has been praised by the industry's top product reviewers and players alike, for its responsiveness and playability.





Recording & Editing Toolkit

To get you up and rockin' right away, we've included a free download for some popular and easy-to-use recording, editing and podcasting software, plus more than 100 virtual instruments and 50 effects plug-ins. Jam with a virtual e-piano or take off with breathtaking synthesizer sounds, or tweak your sounds with classic-style tube amps and multi-FX – plus high-end studio reverbs, equalizers, compressors, choruses and much more.



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More than MIDI

As an added bonus, we've included our UCA222 USB/Audio Interface for plug and play recording directly to your PC or Mac* computer. You can use the UCA222 to connect sound modules directly to any free computer USB port, and listen to either the direct input, or the low-latency output signal via your headphones or active studio monitors. The UCA222 also has an additional S/PDIF optical output for direct digital conversion and is completely powered via USB – no external power supply needed. With the UCA222, you can connect virtually any line-level device instantly to your computer – including mixers or tape decks.





22 Assignable Controllers

When it comes to remote control, you get 8 knobs, 10 assignable switches, 2 wheels (Pitch Bend & Modulation), 1 pedal port and 1 fader, for a total of 22 assignable controllers – which means total control of your operating environment. Once you've assigned the parameters for a particular scenario, simply store it in your user preset. Controller assignment is ultra-easy, providing real-time control of FX parameters and DAW functions – all right at your fingertips. And the octave shift function allows you to perform over a full 128 tone range!

Why You Need a UMX Controller

- Playing external sound modules, rack synthesizers and virtual instruments
- Editing sound parameters of synthesizers, sound samplers and GM/GS/XG sound generators
- Controlling parameters on outboard equipment and software plug-ins, such as effects processors, compressors and digital equalizers
- Remotely controlling software mixers (functions for volume, pan, mute, etc.)
- Live control of volume and sound parameters of sound modules on stage





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Compose. Record. Mix. Share.

Tracktion is one of the world's fastest and easiest Digital Audio Workstations (DAW) for composing, recording, editing, mixing and sharing your music with the world. Featuring a single-screen interface, and pushing the envelope in design elegance, Tracktion brings together outstanding Pro DAW features, such as dynamic automation, unlimited track count, MIDI recording and support for VST and AU plug-ins. This powerful music production software gives you all the tools of an entire professional-grade recording studio. Learning a DAW has never been easier, thanks to their vast and readily available library of resources. As our way of saying "Thank You", when you register your U-CONTROL UMX610 at behringer.com, we'll reward you with a complimentary download code for the full version of Tracktion. Recording and editing couldn't be easier. To learn more about Tracktion, visit tracktion.com/support/videos.

Share the Love. Visit tracktion.com for more.

The Freedom Control Provides

If the ultimate control of your live or recording environment is at the top of your list, the U-CONTROL UMX610 is ready to put its awesome power in your hands. Visit your local BEHRINGER dealer, or order your UMX610 online – and put the "fun" back into functionality today!





You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own MUSIC Group factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous 3-Year Warranty program.



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