

## DJ Mixers

# PRO MIXER VMX1000USB/VMX300USB VMX200USB / VMX100USB

**Professional 7/3/2-Channel DJ Mixers with USB/Audio Interface, BPM Counter, VCA Control and Massive Software Bundle**

- Professional 7/3/2-channel ultra-low noise DJ mixers with state-of-the-art phono preamps
- Built-in USB interface for recording and playback of any digital music file. Works with your PC or Mac computer — no setup or drivers required
- Revolutionary energyXT2.5 Compact BEHRINGER edition music production software included with feature-rich audio/MIDI sequencer that loads almost instantaneously on all computer platforms
- Massive software bundle includes Audacity freeware audio editor with vinyl restoration capability, Podifier and Golden Ear podcasting software
- Intelligent, dual BPM counter
- Super-smooth, long-life ULTRAGLIDE faders (up to 500,000 cycles)
- VCA-controlled crossfader for utmost reliability and smooth audio performance
- Awesome XPQ stereo surround effect (VMX1000USB, VMX300USB and VMX200USB)
- Adjustable crossfader curve for all mixing styles
- 3-band kill EQ (-32 dB) on stereo channels, EQ on/off switch (VMX1000USB only), Gain control and precise level meter per channel (VMX1000 USB, VMX300USB and VMX200USB); 2-band kill EQ (-32 dB) and precise level meters with peak hold function (VMX100USB)



The VMX1000USB, VMX300USB, VMX200USB and VMX100USB DJ Mixers are built to connect directly to your computer and take your music straight into the digital realm. In an instant, these mixers allow you to record and play any digital music file with your PC or Mac computer with no setup drivers required! You also get a massive software bundle to transform your computer into a full-fledged music production and editing studio.

### Live Large With More Mediums!

Like the trusty DJ mixers of yore, the latest VMX series features many RCA inputs for mixing up your favorite vinyl cuts via turntables or feeding signal from tape or CD players. They also feature mic inputs for announcements, an impromptu rap, or any other vocal nuance. But this new generation's USB connectivity enables you to access your MP3 library or digitize your own creative mix, putting it directly onto your computer. If it can be clicked, spun or spoken, the new VMX USB series can mix it!

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# PRO MIXER

## VMX1000USB

## VMX300USB

## VMX200USB

## VMX100USB

- Balanced main (only VMX1000USB) and additional zone outputs (VMX1000USB and VMX300USB)
- Monitor function with PFL/main balance control and Split option (VMX1000USB, VMX300USB and VMX200USB)
- Automatic talkover function with separate Depth and Sensitivity control (VMX1000USB and VMX200USB)
- Subwoofer output with adjustable x-over frequency and level control for separate bass amplification (VMX1000USB)
- Balanced Main (VMX1000USB) and additional zone outputs (VMX1000USB, VMX300USB)
- Gold-plated RCA connectors for highest signal integrity
- High-quality components and exceptionally rugged construction ensure long life
- Conceived and designed by BEHRINGER Germany

### A VMX For All DJ's

Whether you're a stunt DJ throwing multiple elements into the mix, or keeping it real simple, there is a USB-ready VMX mixer for you. The VMX1000USB packs an ample 7 channels, the VMX300USB has three and the VMX200USB and VMX100USB each have two channels. They all feature super-smooth ULTRAGLIDE faders with up to 500,000 life cycles and a VCA-controlled crossfader for utmost reliability and smooth audio performance. Their adjustable crossfader curves let you quickly adapt to various mixing styles.

The VMX1000USB, VMX300USB and VMX200USB all feature BEHRINGER's awesome XPQ stereo surround effect will give your mix an unmistakable finishing touch. These three models also give you a 3-band kill EQ, Gain control and precise level meter per channel. The VMX1000USB additionally has an EQ on/off switch on stereo channels. There is also a monitor function with PFL/main balance control & split option and auto-talkover function with separate depth and sensitivity control. Meanwhile, the VMX100USB features the most simplified controls, with a 2-band EQ and level meter for MAIN output.

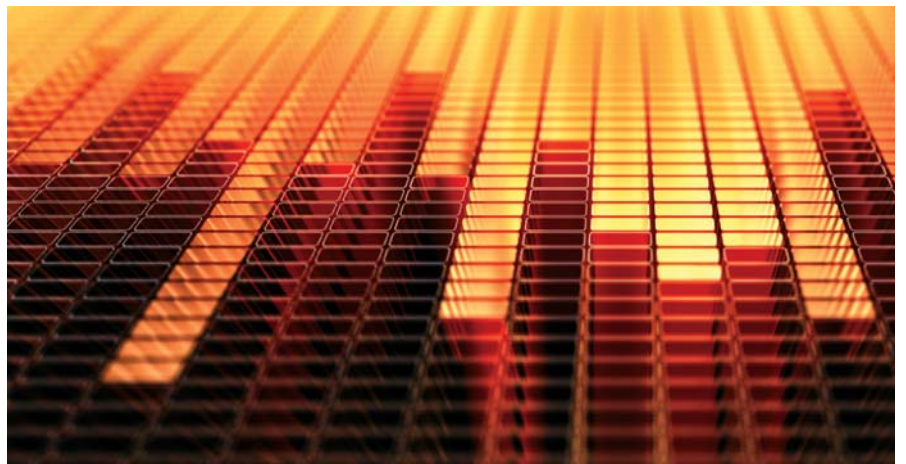
For the DJ in need of mammoth bass, the VMX1000USB features a subwoofer output with adjustable x-over frequency and level control, perfect for putting some extra punch to your dance numbers. And you will never run out of connectivity options with the balanced MAIN and additional zone OUTPUTS.

### Super Software

These DJ mixers are loaded with incredible multitracking software and more. If you're ready to take your projects to an even higher level, XT Software's energyXT2.5 Compact BEHRINGER Edition is just the trick. This amazing DAW (digital audio workstation) makes it easy to manipulate your audio and MIDI files, turning song ideas into stunning CD or web-ready recordings. energyXT2.5 Compact BEHRINGER Edition includes built-in synthesizers, which can also be accessed directly via an external controller or programmed by step-write mode. There's even a built-in drum machine and internal multi-FX processor. If you want to incorporate sounds from old, damaged vinyl, the included Audacity freeware audio editor with vinyl restoration capability will remove pops and other noise. You even get Golden Ear and Podifier software so you can instantly share your creations via a podcast.

### Value

When you hook up with a VMX mixer with USB connectivity, you're adding the ultimate modern touches to your rig at a price that will leave you with cash to spare. Their superior build quality and rugged components mean these mixers will serve you well for years to come. Drop in at your nearest BEHRINGER dealer and find out why so many DJs are making magic with BEHRINGER.



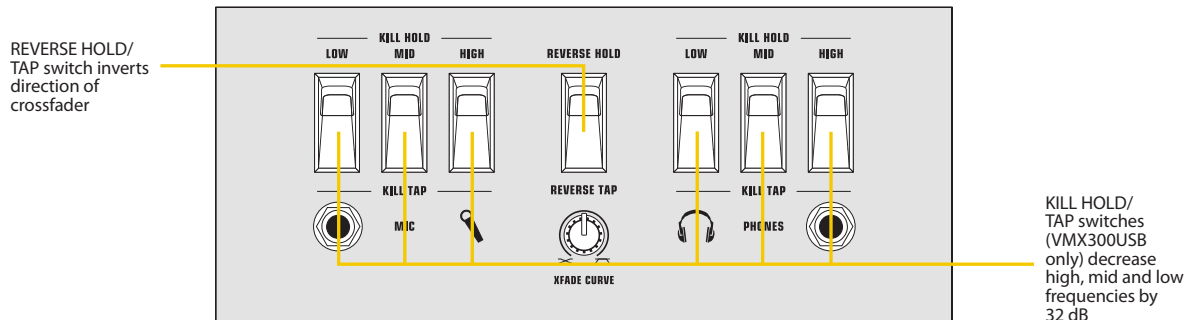
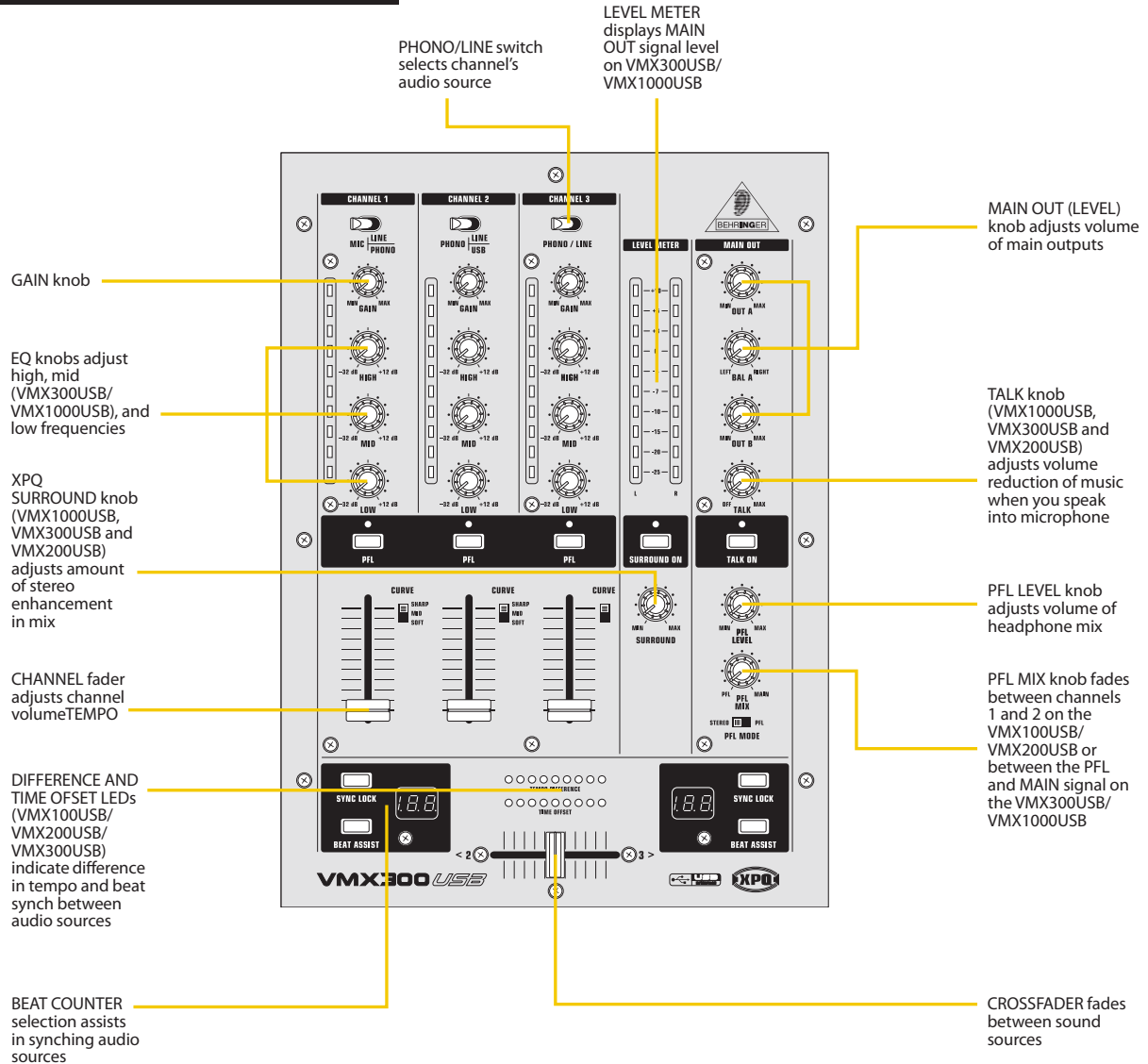
# PRO MIXER

## VMX1000USB

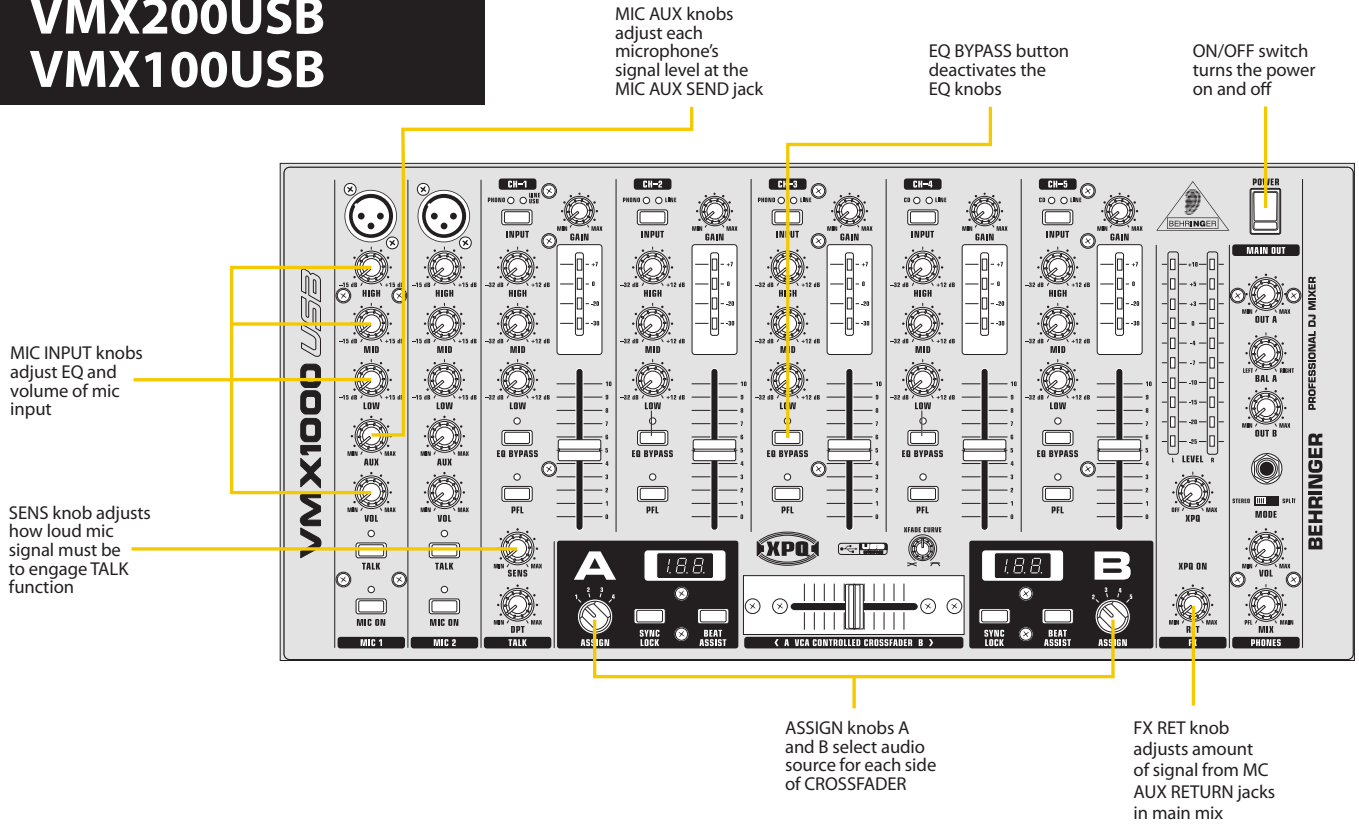
## VMX300USB

## VMX200USB

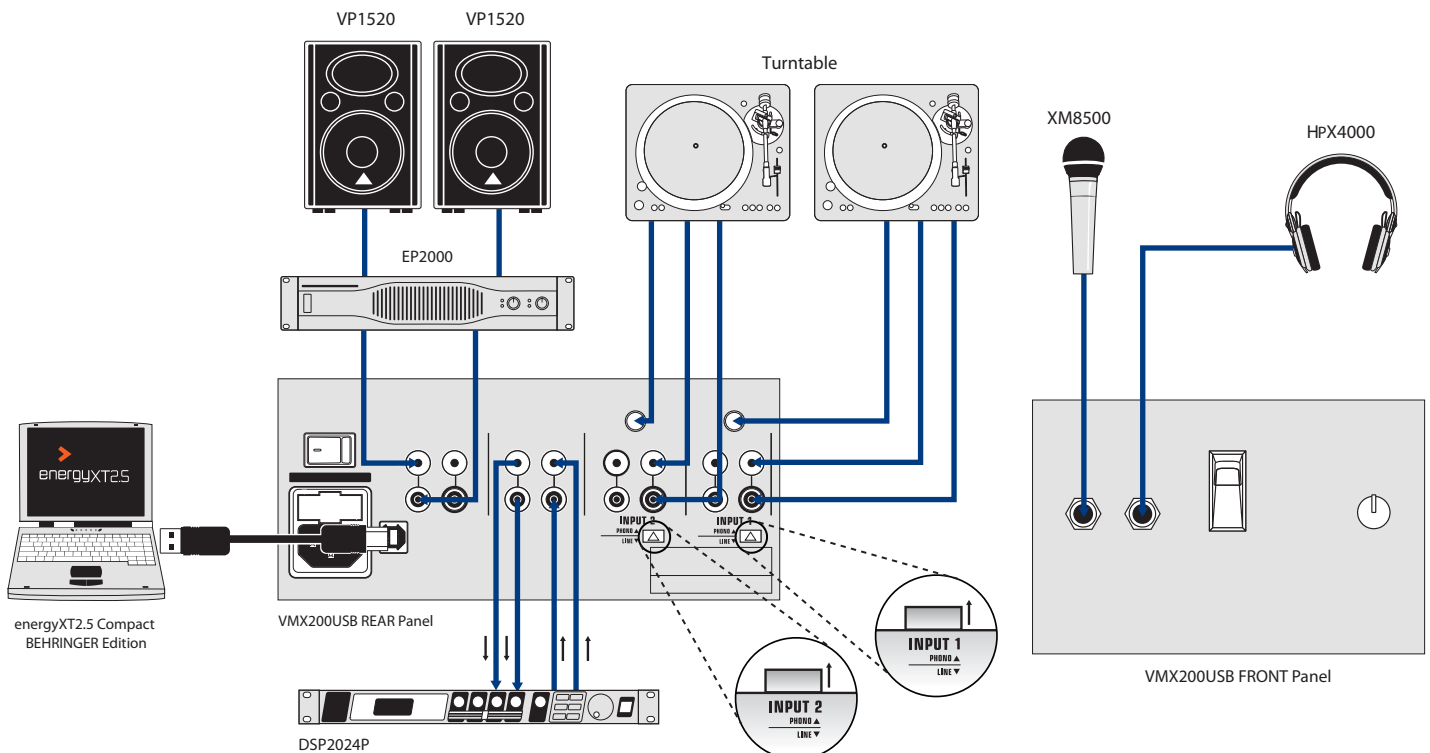
## VMX100USB



# PRO MIXER VMX1000USB VMX300USB VMX200USB VMX100USB

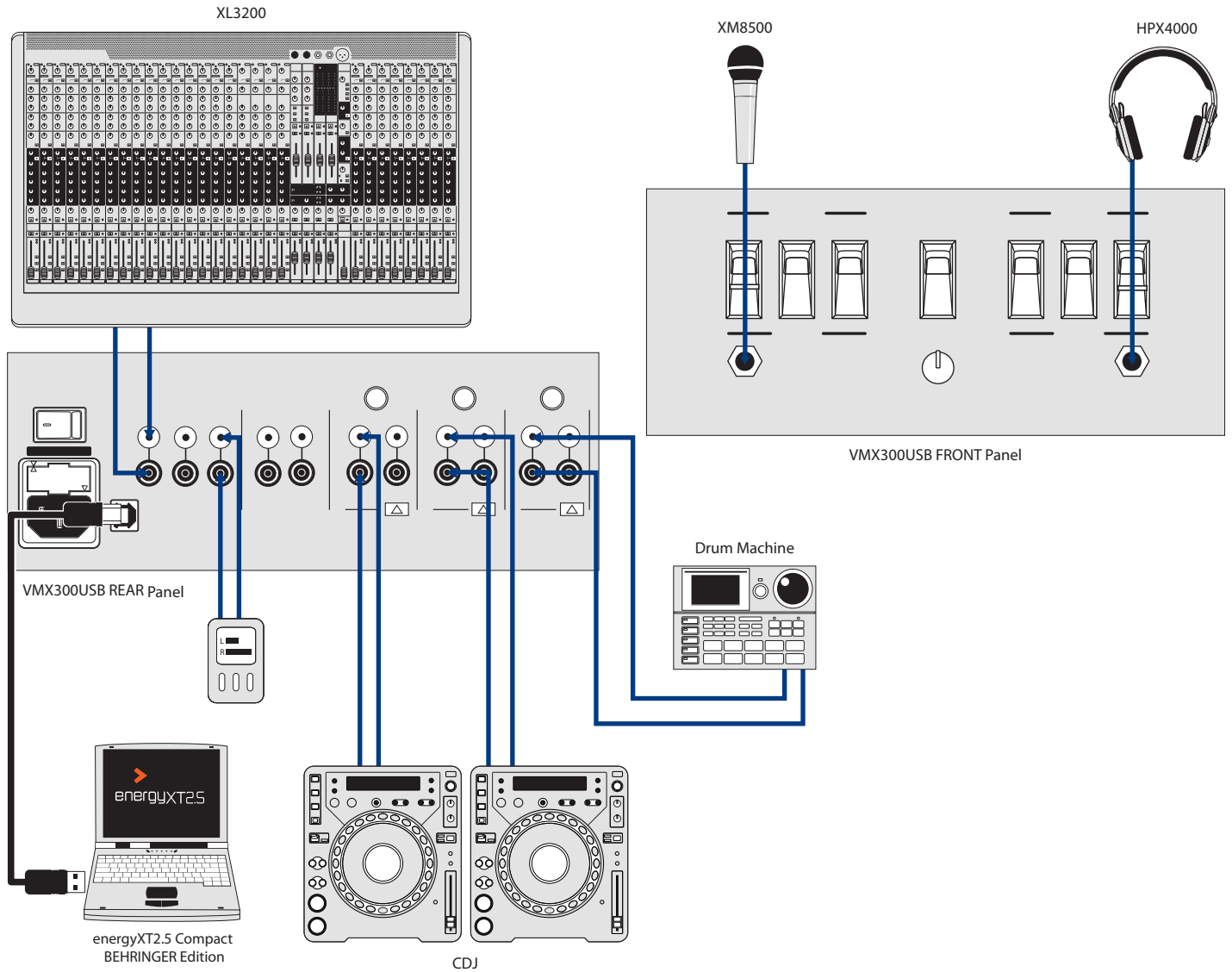


## Standard DJ Hookup



# PRO MIXER VMX1000USB VMX300USB VMX200USB VMX100USB

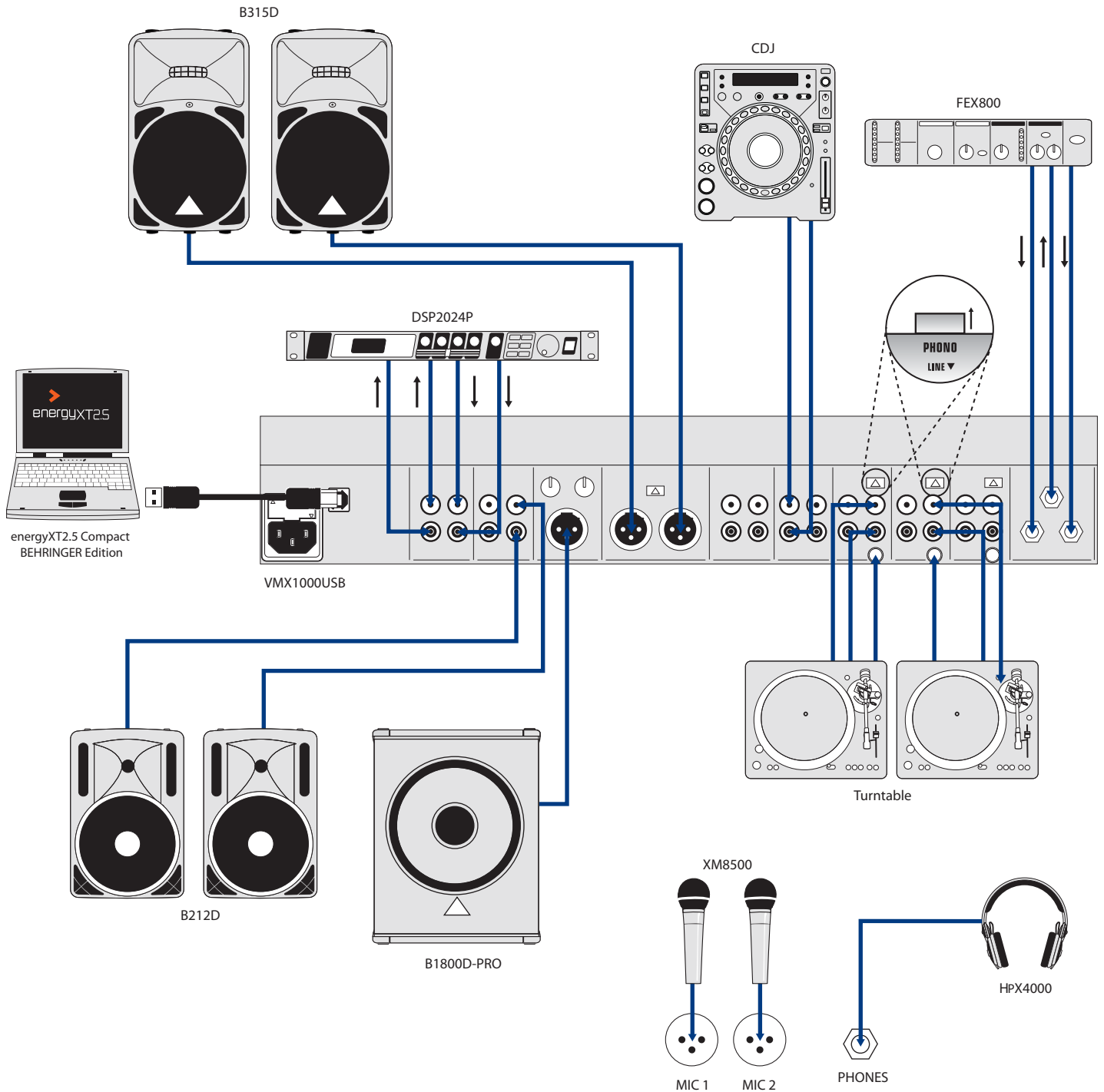
## Large Club System Hookup





# PRO MIXER VMX1000USB VMX300USB VMX200USB VMX100USB

## VMX1000USB Expanded Club Hookup



# PRO MIXER

## VMX1000USB

## VMX300USB

## VMX200USB

## VMX100USB

### VMX100USB

#### AUDIO INPUTS

Mic In	¼" TRS, 53 dB gain
Phono In	Unbalanced RCA, 40 dB gain
Line In	Unbalanced RCA, 0 dB gain
Return	—
Mic Aux Return	—

#### AUDIO OUTPUTS

Main Out (A)	max. +21 dBu @ +15 dBu (line in)
Main Out B	—
Booth	—
Tape Out	typically 0 dBu
Send	—
Mic Aux Send	—
Phones Out	typically 125 mW @ 1% THD

#### SUBWOOFER

Subwoofer Out	—
X-Over	—
Level	—

#### EQUALIZER

Stereo Low	+12 dB/-32 dB @ 50 Hz
Stereo Mid	—
Stereo High	+12 dB/-32 dB @ 10 kHz
Mic Low	—
Mic Mid	—
Mic High	—
Kill Low	—
Kill Mid	—
Kill High	—

#### USB

Audio	Stereo In/Out
Connector	Type B
Converter	16-bit
Sample rate	48 kHz

#### SYSTEM SPECIFICATIONS

Signal-to-noise ratio	>88 dB (line)
Crosstalk	>67 dB (line)
Distortion (THD)	<0.025%
Frequency response	20 Hz - 20 kHz
Input gain adjustment	-20 dB - +9 dB

#### POWER SUPPLY

Mains voltage	
USA/Canada	120 V~, 60 Hz
UK/EU	230 V~, 50 Hz
Japan	100 V~, 50-60 Hz
Power consumption	max. 10 W
Fuse	100-120 V~: T 160 mA L 200-240 V~: T 80 mA L
Mains connection	Standard IEC receptacle

#### DIMENSIONS/WEIGHT

Dimensions (H x W x D)	2 7/8 x 8 x 9" / 72 x 203 x 229 mm
Weight	4.4 lbs / 2 kg

### VMX200USB

#### AUDIO INPUTS

Mic In	¼" TRS, 40 dB gain
Phono In	Unbalanced RCA, 40 dB gain
Line In	Unbalanced RCA, 0 dB gain
Return	Unbalanced RCA, 0 dB gain
Mic Aux Return	—

#### AUDIO OUTPUTS

Main Out (A)	max. +21 dBu @ +10 dBu (line in)
Main Out B	—
Booth	—
Tape Out	typically 0 dBu
Send	typically 0 dBu
Mic Aux Send	—
Phones Out	typically 125 mW @ 1% THD

#### SUBWOOFER

Subwoofer Out	—
X-Over	—
Level	—

#### EQUALIZER

Stereo Low	+12 dB/-32 dB @ 50 Hz
Stereo Mid	+12 dB/-32 dB @ 1.2 kHz
Stereo High	+12 dB/-32 dB @ 10 kHz
Mic Low	+12/-12 dB @ 50 Hz
Mic Mid	—
Mic High	+15/-15 dB @ 12 kHz
Kill Low	—
Kill Mid	—
Kill High	—

#### USB

Audio	Stereo In/Out
Connector	Type B
Converter	16-bit
Sample rate	48 kHz

#### SYSTEM SPECIFICATIONS

Signal-to-noise ratio	>86 dB (line)
Crosstalk	>77 dB (line)
Distortion (THD)	<0.06%
Frequency response	20 Hz - 20 kHz
Input gain adjustment	-20 dB - +9 dB

#### POWER SUPPLY

Mains voltage	
USA/Canada	120 V~, 60 Hz
UK/EU	230 V~, 50 Hz
Japan	100 V~, 50-60 Hz
Power consumption	max. 13w
Fuse	100-120 V~: T 400 mA L 200-240 V~: T 250 mA L
Mains connection	Standard IEC receptacle

#### DIMENSIONS/WEIGHT

Dimensions (H x W x D)	3 ½ x 8 x 11" / 88 x 203x 280 mm
Weight	5.5 lbs / 2.5 kg

# PRO MIXER

## VMX1000USB

## VMX300USB

## VMX200USB

## VMX100USB

### VMX300USB

#### AUDIO INPUTS

Mic In	¼" TRS, 46 dB gain
Phono In	Unbalanced RCA, 40 dB gain
Line In	Unbalanced RCA, 0 dB gain
Return	Unbalanced RCA, 0 dB gain
Mic Aux Return	—

#### AUDIO OUTPUTS

Main Out (A)	max. +21 dBu @ +5 dBu (line in)
Main Out B	—
Booth	max. +13 dBu
Tape Out	typically 0 dBu
Send	—
Mic Aux Send	—
Phones Out	typically 125 mW @ 1% THD

#### SUBWOOFER

Subwoofer Out	—
X-Over	—
Level	—

### VMX1000USB

#### AUDIO INPUTS

Mic In	Balanced XLR, 40 dB gain
Phono In	Unbalanced RCA, 40 dB gain
Line In	Unbalanced RCA, 0 dB gain
Return	Unbalanced RCA, 0 dB gain
Mic Aux Return	¼" unbalanced, 3 dB gain

#### AUDIO OUTPUTS

Main Out (A)	max. 25 dBu, balanced XLR
Main Out B	max. 21 dBu, unbalanced
Booth	—
Tape Out	typically 0 dBu
Send	—
Mic Aux Send	-∞ to +6 dBu
Phones Out	max. 180 mW @ 75 Ω

#### SUBWOOFER

Subwoofer Out	Balanced XLR
X-Over	Variable 30 - 200 Hz
Level	-∞ to 0 dBu @ 0 dB input

#### EQUALIZER

Stereo Low	+12 dB/-32 dB @ 50 Hz
Stereo Mid	+12 dB/-32 dB @ 1.2 kHz
Stereo High	+12 dB/-32 dB @ 10 kHz
Mic Low	+12/-12 dB @ 50 Hz
Mic Mid	—
Mic High	+15/-15 dB @ 12 kHz
Kill Low	-54 dB @ 50 Hz
Kill Mid	-44 dB @ 1 kHz
Kill High	-26 dB @ 10 kHz

#### USB

Audio	>85 dB (line)
Connector	Type B
Converter	16-bit
Sample rate	48 kHz

#### SYSTEM SPECIFICATIONS

Signal-to-noise ratio	>85 dB (line)
Crosstalk	>77 dB (line)
Distortion (THD)	<0.05%
Frequency response	20 Hz - 20 kHz
Input gain adjustment	-20 dB - +9 dB

#### POWER SUPPLY

Mains voltage	
USA/Canada	120 V~, 60 Hz
UK/EU	230 V~, 50 Hz
Japan	100 V~, 50-60 Hz
Power consumption	max. 22w
Fuse	100-120 V~: T 500 mA L 200-240 V~: T 315 mA L
Mains connection	Standard IEC receptacle

#### DIMENSIONS/WEIGHT

Dimensions (H x W x D)	3 ½ x 9 ½ x 13 ⅛"
	88 x 241 x 332 mm
Weight	7.3 lbs / 3.5 kg

#### EQUALIZER

Stereo Low	+12 dB/-32 dB @ 50 Hz
Stereo Mid	+12 dB/-32 dB @ 1.2 kHz
Stereo High	+12 dB/-32 dB @ 10 kHz
Mic Low	+15/-15 dB @ 80 Hz
Mic Mid	+15/-15 dB @ 2.5 kHz
Mic High	+15/-15 dB @ 12 kHz
Kill Low	—
Kill Mid	—
Kill High	—

#### USB

Audio	Stereo In/Out
Connector	Type B
Converter	16-bit
Sample rate	48 kHz

#### SYSTEM SPECIFICATIONS

Signal-to-noise ratio	>80 dB (line)
Crosstalk	<-70 dB (line)
Distortion (THD)	<0.05%
Frequency response	20 Hz - 20 kHz
Input gain adjustment	-20 dB - +9 dB

#### POWER SUPPLY

Mains voltage	
USA/Canada	120 V~, 60 Hz
UK/EU	230 V~, 50 Hz
Japan	100 V~, 50-60 Hz
Power consumption	max. 22 W
Fuse	100-120 V~: T 500 mA H 200-240 V~: T 250 mA H
Mains connection	Standard IEC receptacle

#### DIMENSIONS/WEIGHT

Dimensions (H x W x D)	4 ⅜ x 19 x 8 ¾"
	107 x 483 x 223 mm
Weight	3.6 kg / 7.9 lbs

BEHRINGER is constantly striving to maintain the highest professional standards. As a result of these efforts, modifications may be made from time to time to existing products without prior notice. Specifications and appearance may differ from those listed or illustrated.

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