Audio Interfaces

U-PHORIA UMC22

Audiophile 2x2 USB Audio Interface with MIDAS Mic Preamplifier

- 2x2 USB audio interface for recording microphones and instruments
- Audiophile 48 kHz resolution for professional audio quality
- Compatible with popular recording software including Avid Pro Tools*, Ableton Live*, Steinberg Cubase*, etc.
- Streams 2 inputs / 2 outputs with ultra-low latency to your computer, supporting Mac OS X* and Windows XP* or higher
- State-of-the-art, MIDAS designed Mic Preamplifier with +48 V phantom power
- Powerful Phones output with Level control and Direct Monitor select
- Status, Signal and Clip indications for perfect overview
- USB port for connection and power
- Free audio recording, editing and podcasting software plus
 150 instrument/effect plug-ins downloadable at behringer.com
- "Built-like-a-tank", impact-resistant metal chassis
- 3-Year Warranty Program*
- Conceived and designed by BEHRINGER Germany



When it's time to make recording history, you need the best audio interface you can get – and you need one you can count on. That's why we're kicking it up a notch with the amazing UMC22, an ultra-compact 2 x 2, 48 kHz USB audio interface with a professional-grade MIDAS-designed Mic Preamp, combination XLR/TRS input for your vocal and direct instrument input (no DI required)



and an additional ¼" Instrument Input. The rich feature-set, which also boasts a powerful Phones Output for the Direct Monitoring of your session, plus 2 Outputs and USB-supplied power – makes the UMC22 the best, and most-portable recording interface in its class!



48 kHz Precision

You take your tracks seriously, and the UMC22 respects them too, providing 48 kHz resolution, for the amazingly-detailed and pristine recording quality your music deserves.





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Studio in a Little Black Box

When those creative juices start flowing, you need a fast and easy way to get those musical ideas into your Mac or Windows computer – that's where the UMC22 comes in. Just plug in a microphone, instrument or line level sources to the combination XLR/TRS input and additional ¼" input for the ultimate in studio flexibility. The easy-to-use UMC22 is ready whenever you are, ensuring an ultra-clean pathway to your computer's hard drive for stunningly-professional results – the perfect solution for the solo musician wanting to capture that next big hit!





Seamless Integration with Popular DAWs

The ultra-compact UMC22 is totally compatible with virtually all popular recording software including Avid Pro Tools*, Ableton Live*, Steinberg Cubase*, etc., so you can record tracks directly into you favorite computer-based DAW – and mix and master to your heart's content.

MIDAS - The Legend in Sound Quality

Ever since its formation in the 1970s, MIDAS has had a long history of innovation and leadership in the world of audio mixing consoles. Employed by the most famous touring acts and installations world-wide, legendary MIDAS consoles such as the XL4 and Heritage H3000 quickly became industry standards.

MIDAS has earned their impeccable reputation due to their no-compromise approach for audio and build quality and in particular for their Award-winning Mic Preamps which are considered by industry experts as the industry's best sounding designs. Building on this legacy, the XL8 and PRO Series of Live Mixing Systems continue this great heritage of Award-winning audio quality.

BEHRINGER is proud to incorporate a MIDAS designed mic preamp for the ultimate in high-quality audio reproduction in both live and studio environments. Find out more about MIDAS' amazing legacy by visiting their extensive website.





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Convenient Monitoring

The UMC22 mix control allows direct monitor select, which means musicians can experience their performance clearly – resulting in a better performance and recording. With its powerful Phones Output, Direct Monitor Level control, Status and Signal Clip LEDs, plus USB-supplied power – the UMC22 is ready to go wherever you go.

Getting Connected

On the UMC22's front panel you'll find the a combination jack that accepts balanced XLR, $\frac{1}{4}$ " TRS and unbalanced $\frac{1}{4}$ " TR connections, and an additional $\frac{1}{4}$ " TRS. The rear panel is home to the +48 V phantom power switch, a USB 2.0 port for simple and easy connection to your computer and power, plus RCA playback options for direct connection to studio monitors. It just doesn't get any easier than this!





Free Would Be Nice!

Because you'll want to take full advantage of the UMC22's recording and podcasting potential, we've included a download for all the software you'll need for audio recording, editing and even podcasting – all free of charge and downloadable from behringer.com. You'll be ready to go live on your PC or Mac right out of the box! We've also provided a free download of more than 150 virtual instruments and FX plug-ins – turning your computer into a powerful home-based or mobile recording studio from input to output.



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Compose. Record. Mix. Share.

Tracktion is one of the world's fastest and easiest Digital Audio Workstations (DAW) for composing, recording, editing, mixing and sharing your music with the world. Featuring a single-screen interface, and pushing the envelope in design elegance, Tracktion brings together outstanding Pro DAW features, such as dynamic automation, unlimited track count, MIDI recording and support for VST and AU plug-ins. This powerful music production software gives you all the tools of an entire professional-grade recording studio. Learning a DAW has never been easier, thanks to their vast and readily available library of resources.

As our way of saying "Thank You", when you register your UMC22 at behringer.com, we'll reward you with a complimentary download code for the full version of Tracktion. Recording and editing couldn't be easier. To learn more about Tracktion, visit tracktion.com/support/videos.

Share the Love. Visit tracktion.com for more.





Recording the Next Big Hit

The amazing UMC22 ultra-compact 2 x 2, 48 kHz USB audio interface allows you to record the perfect vocal or instrument tracks directly to your computer, thanks the MIDAS-designed Mic Preamp with +48 Volt phantom power for condenser microphones – and studio-grade 48 kHz converter for superb sound quality. Whether you're a singer-songwriter, producer on the go, or just need a rock-solid interface for running backing tracks at the gig, the ultra-dependable U-PHORIA UMC22 will help you shine in the digital domain.

You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own MUSIC Group factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous 3-Year Warranty program.





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