FCC COMPLIANCE

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment under FCC rules.

electro-harmonix NANO BASS BIG MUFF PI

Congratulations! You have just purchased the finest harmonic distortionsustain device for the electric bass guitar player, now in a smaller enclosure: the Nano Bass Big Muff! Please review this manual to learn the unique potential of this pedal.

The Nano Bass Big Muff draws its roots from the legendary Sovtek battle-tank green Big Muff Pi manufactured in the '90s as well as from the original Electro-Harmonix Big Muff Pi from the early '70s. These Big Muffs are often employed by bass players to thicken up their sound or to give them over-the-top low end growl. The Nano Bass Big Muff takes the best characteristics from both of these classics and employs sonic elements that were specifically designed for your bass.

-OPERATING INSTRUCTIONS-

SUSTAIN Knob — adjusts the amount of sustain and distortion.

TONE Knob — provides a range of sounds from high treble to deep bass. As you turn the knob clockwise, treble increases and bass decreases.

VOL Knob — sets the output level of the distortion effect. When the toggle switch is set to DRY, the volume knob has no effect on the output level of the dry signal.

DRY Toggle Switch — when set to DRY mode, the original dry signal present at the input jack is mixed with the output of the distortion circuit. The level of the Dry signal is constant and will not change as you turn the Volume knob up or down allowing you to set the level of the distortion effect against your dry signal. Flip the DRY switch to the left, away from the DRY label, to mute the dry signal; now you will hear only Big Muff distortion.

Footswitch & Status LED — When the LED is lit, the Nano Bass Big Muff effect is active. When the LED is off, the Nano Bass Big Muff is in True Bypass mode. The Footswitch toggles between effect and bypass modes.

INPUT Jack – This $\frac{1}{4}$ " jack is the audio input to the Nano Bass Big Muff. The input impedance presented at this jack is 110 k Ω .

AMP Jack — This ¼" jack is the audio output from the Nano Bass Big Muff. When the Nano Bass Big Muff is in True Bypass mode, the AMP jack is connected directly to the INPUT jack.

9V Power Jack – The Nano Bass Big Muff Pi is powered from a 9V battery or you can use an optional 9VDC AC Adapter capable of delivering at least 25mA to the 9V power jack, such as the EHX9.6DC-200. The AC Adapter must have a center negative plug. The battery may be left in or taken out when using an AC Adapter. The Nano Bass Big Muff has a current draw of approximately 4mA at 9VDC.

We recommend the Electro-Harmonix US96DC-200BI 9.6VDC/200mA AC Adapter to power your Nano Big Muff Pi.

-CHANGING THE BATTERY-

To change the 9-Volt battery, you must remove the 4 screws on the bottom of the Nano Bass Big Muff Pi. Once the screws are removed, you can take off the bottom plate and change the battery. Please do not touch the circuit board while the bottom plate is off or you risk damaging a component.

- WARRANTY INFORMATION -

Please register online at http://www.ehx.com/product-registration or complete and return the enclosed warranty card within 10 days of purchase. Electro-Harmonix will repair or replace, at its discretion, a product that fails to operate due to defects in materials or workmanship for a period of one year from date of purchase. This applies only to original purchasers who have bought their product from an authorized Electro-Harmonix retailer. Repaired or replaced units will then be warranted for the unexpired portion of the original warranty term.

If you should need to return your unit for service within the warranty period, please contact the appropriate office listed below. Customers outside the regions listed below, please contact EHX Customer Service for information on warranty repairs at info@ehx.com or +1-718-937-8300. USA and Canadian customers: please obtain a **Return Authorization Number** (RA#) from EHX Customer Service before returning your product. Include with your returned unit: a written description of the problem as well as your name, address, telephone number, e-mail address, and RA#; and a copy of your receipt clearly showing the purchase date.

United States & Canada

EHX CUSTOMER SERVICE
ELECTRO-HARMONIX
c/o NEW SENSOR CORP.
55-01 2ND STREET
LONG ISLAND CITY, NY 11101
Tel: 718-937-8300

Tel: 718-937-8300 Email: info@ehx.com

Europe

JOHN WILLIAMS
ELECTRO-HARMONIX UK
13 CWMDONKIN TERRACE
SWANSEA SA2 ORQ
UNITED KINGOOM

Tel: +44 179 247 3258 Email: electroharmonixuk@virginmedia.com

This warranty gives a purchaser specific legal rights. A purchaser may have even greater rights depending upon the laws of the jurisdiction within which the product was purchased.

To hear demos on all EHX pedals visit us on the web at **www.ehx.com** Email us at **info@ehx.com**