

### <<< Switching >>>

This device is true bypass and uses electronic relay-based switching. Audio will not pass without power.

### <<< Power Requirements >>>

- Current Draw: 14mA
- This device can be powered by a 9v battery or a standard 9-volt DC power supply with a 2.1mm negative center barrel. We always recommend pedal-specific, transformer-isolated wall-wart power supplies or multiple isolated-output supplies. Pedals will make extra noise if there is ripple or unclean power. Switching-type power supplies, daisy chains and non-pedal specific power supplies do not filter dirty power as well and let through unwanted noise. **DO NOT RUN AT HIGHER VOLTAGES!**

### <<< Tech Specs >>>

- Input Impedance: 150K Ohm
- Output Impedance: <10K Ohm

### <<< Warranty >>>

This device has a limited lifetime warranty. If it breaks, we will fix it. Should you encounter any issues, please email [info@earthquakerdevices.com](mailto:info@earthquakerdevices.com).



[www.earthquakerdevices.com](http://www.earthquakerdevices.com)

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# Gloven Hoof™



— OPERATION MANUAL —

Hey y'all! Welcome to your new Cloven Hoof™! The Cloven Hoof is the Hoof's evil twin. It looks a lot like the Hoof, only more, um . . . Cloven.

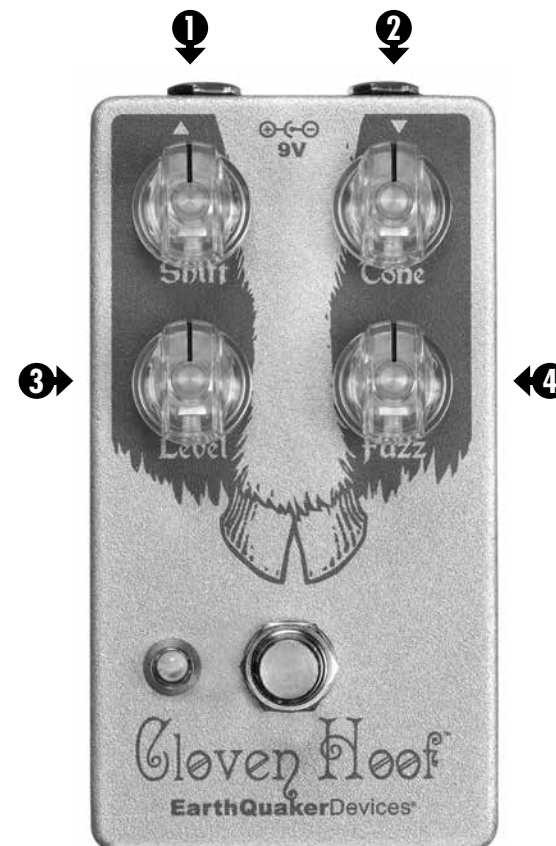
We kept the tightness and clarity you loved about the Hoof, along with the wide range of fuzz sounds, and threw the rest away. NOS Germanium transistors? Nope! In their place, we installed a set of four specially selected Silicon transistors for cleaner cleans, higher gain, improved temperature stability, and a grittier, grindier, nastier fuzz tone with over 4x the gain of the original Hoof. We also replaced key resistors with NOS Carbon Comp components to sprinkle a little bit of vintage flavor into the Cloven Hoof's searing fuzz fury. It's like they always say, "In with the old, out with the new."

The **Tone (2)** and **Shift (1)** controls remain intact, only now they're re-voiced for a smoother sweep, and more precise control over the Cloven Hoof's beefy low-end. Speaking of low-end, have you heard this thing on bass? Wow. Try the Cloven Hoof on a bass guitar. Seriously. Trust us. You can still cut or boost the mids, and there's still a metric ton of output on tap, just do us a favor, and for the love of all that's Cloven, play this pedal with a bass guitar.

The Cloven Hoof is the perfect solution for those of you who wish the Hoof had more low-end, higher gain, and was just a little bit Hoofier.

Each and every Cloven Hoof is 100% analog, true bypass, and built by qualified cowboys, cowgirls, and rodeo clowns in the organic, grass-fed, farm-to-table cattle ranch of Akron, Ohio, USA, y'all.

## <<< Controls >>>



- 1 Shift:** This adjusts the mid content. Clockwise for scooped mids, counterclockwise for boosted.
- 2 Tone:** Bass to the left. Treble to the right
- 3 Level:** Use this control to make the Cloven Hoof louder or quieter.
- 4 Fuzz:** Clockwise for heavy, counterclockwise for light.