

<<< Switching >>>

This device is true bypass and uses electronic relay-based switching. Audio will not pass without power.

<<< Power Requirements >>>

- Current Draw: 21mA
- This device takes a standard 9-18 volt DC power supply with a 2.1mm negative center barrel. We always recommend pedal-specific, transformer-isolated wall-wart power supplies or multiple isolated-output supplies. Pedals will make extra noise if there is ripple or unclean power. Switching-type power supplies, daisy chains and non-pedal specific power supplies do not filter dirty power as well and let through unwanted noise. **DO NOT RUN AT HIGHER VOLTAGES!**

<<< Tech Specs >>>

- Input Impedance: 1M Ohm
- Output Impedance: <1K Ohm

<<< Warranty >>>

This device has a limited lifetime warranty. If it breaks, we will fix it. Should you encounter any issues, please email info@earthquakerdevices.com.



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Tone Job™



— OPERATION MANUAL —

Is your tone pulling its weight? Put it to work with a Tone Job™! This compact Boost & EQ Device is based around the tone-shaping options available in old, audiophile-grade stereo preamps, making it a great addition to your pedalboard no matter what instrument you play.

So what does that mean, exactly? It means that you'll hear full frequency response from your Tone Job everywhere you plug it in – guitar, bass, drum machine, synthesizers, steel drums, harpsichord, kazoo, car stereo*, or wherever!

The Tone Job has active EQ controls for **Bass (3)**, **Mid (4)**, and **Treble (2)**, with up to 20 dB of cut or boost, which is handy for pairing up with other pedals in your chain to breathe new life into old dirt. Unlike boring, old graphic EQs, the Tone Job's EQ controls are interactive, so you can experiment with different settings to alter the response and overall feel of the device, getting your tone out of the lunchroom and back on the clock.

Place the Tone Job at the beginning of your chain to alter the overall character of your guitar, or use it at the end to boost output at the end of a long cable run and fine-tune your tone. The **Level (1)** control on the Tone Job can boost your signal up to 5x the original input level, so you'll always be heard, and makes for a fantastic solo and/or clean boost!

The Tone Job is all analog, true-bypass and built one-at-a-time by a bunch of standing waves and a few bass traps in acoustically challenged Akron, Ohio, USA.

**We haven't actually tried the Tone Job on our car stereos, but it probably sounds pretty good if you can figure out how to patch it in!*

<<< Controls >>>



- ❶ **Level:** Post EQ volume control. Can boost the signal up to 5x the input. Unity is around 10 O'Clock.
- ❷ **Treble:** The center position is flat and marked with a center detent in the potentiometer. All settings above this point boost the treble and all settings below cut treble.
- ❸ **Bass:** The center position is flat and marked with a center detent in the potentiometer. All settings above this point boost the bass and all settings below cut treble.
- ❹ **Middle:** The center position is flat and marked with a center detent in the potentiometer. All settings above this point boost the middle and all settings below cut treble.

<<< Approximate Frequency Response >>>

Treble affects frequencies from around 2k Hz up, **Bass** affects frequencies from around 500 Hz down. The **Middle** is an adjustable resonant filter acting as a midrange control with its center frequency around 1k Hz. Treble and bass response are dependent on **Middle** control settings.

