



## TRIPLEPLAY FC-1 CONTROLLER USER GUIDE

## Welcome

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Thank you for making Fishman a part of your musical experience. We are proud to offer the finest products available; high-quality professional-grade tools which empower you to sound your very best.

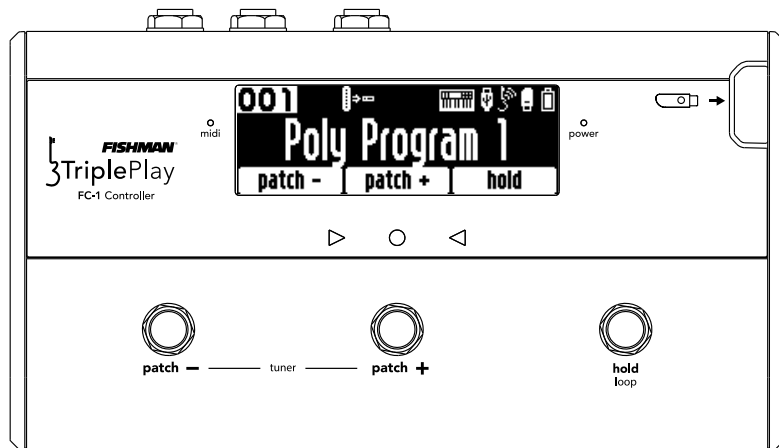
## Quick Start

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Before powering on your FC-1 Controller for the first time, be sure to read through the **FC-1 Quick Start Guide** that is included with the product. It provides a simplified setup for your new Fishman TriplePlay FC-1 Controller using the default settings within the pedal.

## Front Panel

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## Front Panel (cont'd)

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### Programmable Foot Switches

Each of the three foot switches will execute a MIDI command that can be customized using the FC-1 Utility found in the TriplePlay Application software. Corresponding Soft labels in the display will update to reflect the chosen MIDI command.

**Patch –** This programmable foot switch defaults to MIDI CC68 which is used to decrement TriplePlay Hardware Patches.

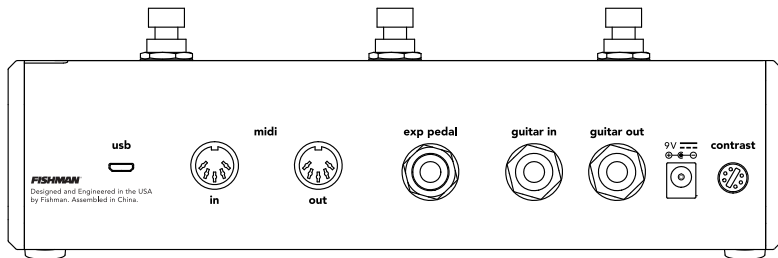
**Patch +** This programmable foot switch defaults to CC67 which is used to increment TriplePlay Hardware Patches.

**Hold** This programmable foot switch defaults to CC66 which is used to trigger the assignable hold feature within each Hardware Patch.

**Tuner** Press the **patch –** and **patch +** foot switches simultaneously to enter tuner mode. The three LEDs below the LCD display indicate sharp, flat and in-tune while the LCD provides additional tuning detail such as the note being played and hi-resolution tuning information.

**Settings** Press the **patch +** and **hold** foot switches simultaneously to access FC-1 settings where you can adjust TriplePlay pickup levels and calibrate the expression pedal.

## Rear Panel



**USB** – Connect to a computer to utilize FC-1 as a DAW controller and USB MIDI interface.

**MIDI In / Out** – Serves as a class compliant USB interface when connected to a computer via USB. When using FC-1 as a stand-alone MIDI controller (not connected via USB), MIDI information generated by the TriplePlay Controller and the FC-1 is passed via these connectors.

**Exp Pedal** – Connect a common expression pedal here to utilize real-time control over TriplePlay hardware patches.

**Guitar In / Out** – This relay-switched interface allows you to mute a guitar connected through these two jacks when the TriplePlay Controller's switch is set to "Synth."

**9V** – Power to the FC-1 is supplied using only the included 9VDC Fishman power adapter.

**Contrast** – Set the LCD contrast here.

## User Interface

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The FC-1 LCD provides a great deal of information about your TriplePlay Controller's settings using a variety of icons.

**Hardware Patch** The currently-selected TriplePlay Hardware Patch number is displayed in the upper left corner.

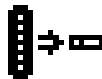


Program #1

**Mono / Poly Mode** TriplePlay Hardware Patches can operate in either Mono mode (transmitting each guitar string on individual MIDI channels) or Poly mode (all strings are transmitted on a single MIDI channel). This graphic will update to reflect the setting in each Patch.



Mono Mode



Poly Mode

**Synth/Guitar Mix** The current state of the Synth/Guitar Mix switch found on the TriplePlay Controller is reflected in the FC-1's LCD. Note that when Mix or Guitar is selected, FC-1's internal relay is activated allowing audio to pass from the Guitar In jack to the Guitar Out jack on the rear panel.



Synth only



Mix



Guitar only

**USB Connected** The status of a USB-connected computer is displayed using this icon:



USB active

## User Interface (cont.)

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**Controller Connected** When this graphic is displayed, it confirms that a TriplePlay Controller is properly paired and turned on.



Guitar only

**Receiver Connected** This graphic is displayed to indicate that a valid TriplePlay Receiver dongle has been inserted into the FC-1's front panel Host port.



Receiver present

**Battery Level** The TriplePlay Controller's internal rechargeable battery level is displayed via this graphic. The bar in the center of the graphic will show current charge level.



Battery Level

## Tuner Mode

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Press the **patch -** and **patch +** foot switches simultaneously to enter tuner mode.

Press the **patch -** foot switch to exit tuner.

Press the **hold** foot switch to unmute the synth audio while tuning.



## Setting Levels

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FC-1 allows you to set the sensitivity of the individual string pickups even while disconnected from a computer.

Press the **patch +** and **hold** foot switches simultaneously to enter the Settings menu where you will initially see the level settings page.

As you pluck individual strings on your TriplePlay-equipped guitar, the string's level will be selected automatically. Press the **patch -** and **patch +** foot switches to adjust the sensitivity values for each string.





## Expression Pedal Calibration

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To accommodate a wide variety of expression pedal types, FC-1 allows you to calibrate the range of a connected expression pedal.

Press the **patch +** and **hold** foot switches simultaneously to enter the Settings menu where you will initially see the level settings page. Press the **patch +** and **hold** foot switches once more to select the Ext. In page.

Move a connected expression pedal to its minimum setting and press the **patch –** foot switch to set the pedal's position as the minimum value.



Move a connected expression pedal to its maximum setting and press the **patch +** foot switch to set the pedal's position as the maximum value.



Press the **hold** foot switch to exit the settings menu.

Technical support, troubleshooting tips and other product information can be found at  
[www.fishman.com/tripleplay](http://www.fishman.com/tripleplay)

