

TONE YOUR WAY



AFTERMATH

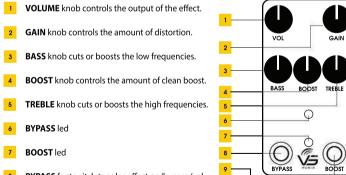


AFTERMATH

DESCRIPTION

- CMOS technology recreates the gain structure of classic tube preamp.
- Dvnamic overdrive/distortion.
- Sensitive to picking dynamics with natural compression.
- Transparent clean boost
- Parallel mode relay switching.
- True Bypass.

CONTROLS



- BYPASS footswitch toggles effect on/bypass (yellow LED indicates on).
- **BOOST** footswitch toggles boost effect on/bypass (white LED indicates on)

OPFRATION

- Run a cable from your guitar to the Vs Audio "Aftermath" INPUT jack and run another cable from the Vs Audio "Aftermath" **OUTPUT** jack to your amplifier.
- Start with all controls at 12 o' clock.
- Turn the effect on by pressing the footswitch. Parallel mode relay switching behaves like a standard footswitch plus the ability "HOLD-RELEASE" feature. Press and hold the relay switch, instant the effect turns on, release the switch, instant the effect is bypassed.
- Rotate the **VOLUME** knob clockwise or counterclockwise to main tain unity volume with clean signal.
- Botate the GAIN knob clockwise to increase the amount of distor tion or counter clockwise to decrease it.
- Rotate the BASS knob clockwise to boost low frequencies or coun terclockwise to cut them.
- Rotate the BOOST knob clockwise to achieve desired level of boost.
- Rotate the **TREBLE** knob clockwise to boost high frequencies or counterclockwise to cut them.

POWER

GAIN

 \bigcirc

The Vs Audio Aftermath is powered by any 9 volt AC adapter or any multi-power supply brick for effect pedals (recommended power supply output 9V DC 200mA) center negative polarity.

SAMPLE SETTINGS



SPECIFICATIONS

Input Impedance	1ΜΩ
Output Impedance	10kΩ
Noise Floor	-87dBV
Bypass	True Relay Switched
Current Draw	20 mA
Power Supply	9volts DC

