# MM-300 MM-500 Fig. 1

- Mic Capsule Module
- Stainless Housing
- Balanced Output 3-pin XLR Male

### II. Key Features

Equips an ECM-16a cardioid high sensitivity condenser capsule and features wider directionality, low feedback and sustains high SPL. It is ideal for live shows or musical instruments pick-up and recording.

# III. Specifications

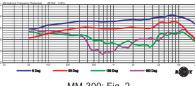
- 1. Housing: Aluminum alloy
- 2. Polar Pattern: Cardioid
- 3. Sensitivity: -43 dBV±1.5dBV / Pa
- 4. Frequency Response: 50 Hz ~ 20 kHz (94 dB SPL)
- 5. S/N Ratio: > 78 dB, 在94 dB SPL
- 6. Max. Input SPL: 149 dB
- 7. Power Supply: External phantom power 12 ~ 48 V DC
- 8. Current Consumption: 2.0 mA
- Output Impedance: 200 Ω
- 10. Dimensions:

MM-300: 21 × 160 mm (Ø×L) MM-500: 23 × 180 mm (Ø×L)

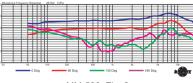
11. Weight: MM-300: Approx. 84 g, MM-500: Approx. 125 g

# Cardioid High Sensitivity Recording Microphone

# IV. Frequency Response, as Fig. 2

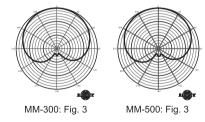


MM-300: Fig. 2



MM-500: Fig. 2

## V. Polar Pattern, as Fig. 3



## V. Note

Refer to actual product in the event of product description discrepancy.

#### Cardioid High Sensitivity Recording Microphone

#### Disposal



Dispose of any unusable devices or batteries responsibly and in accordance with any applicable regulations.

Disposing of used batteries with domestic waste is to be avoided!

Batteries / NiCad cells often contain heavy metals such as cadmium(Cd), mercury(Hg) and lead(Pb) that makes them unsuitable for disposal with domestic waste. You may return spent batteries/ accumulators free of charge to recycling centres or anywhere else batteries/accumulators are sold.

By doing so, you contribute to the conservation of our environment!



MM-300 / MM-500 Cardioid High Sensitivity Recording Microphone User Guide





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